

# The Joint Is Jumpin'!

The music of Fats Waller

Arranged by Chad Weirick

## BRIGHT RAG-TIME

♩ = 220

Soprano/Alto

Tenor/Bass

Piano

Acoustic Bass

Drum Set

S/A

T/B

Pno.

A.B.

D. S.

5

have a new ex-press - ion a - long old Har-lem way that

have a new ex-press - ion a - long old Har-lem way that

# The Joint Is Jumpin'!

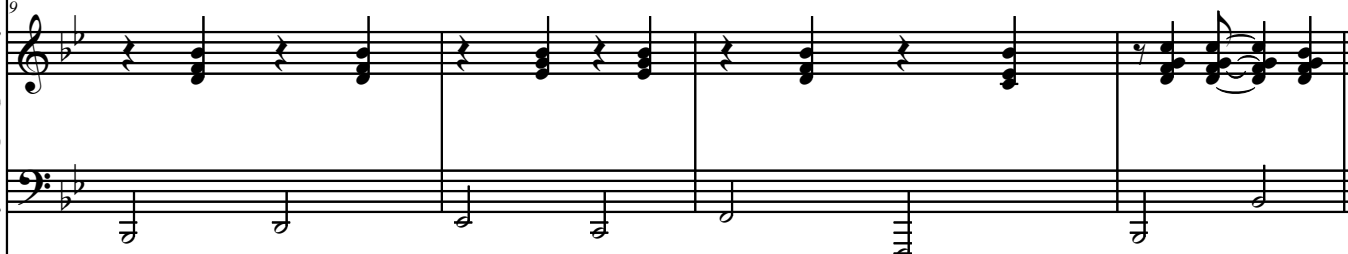
2

S/A  
Tells you when a party is ten times more than gay! To

T/B  
tells you when a party is ten times more than gay! To




Pno.



A. B.



D. S.



S/A  
say that things are jump - in' leaves not a sin-gle doubt! Shouted

T/B  
say that things are jump - in' No Sir!



Pno.



A. B.



D. S.



# The Joint Is Jumpin'!

3

17

S/A

Ev - 'ry things is in full swing — when you hear some - bod - y shout: here 'tis!

T/B

Ev - 'ry - thing is in full swing — when you hear some - bod - y shout:

Pno.

A.B.

D. S.

Detailed description: This block contains the first system of music, measures 17-20. It features five staves: S/A (Soprano/Alto), T/B (Tenor/Bass), Pno. (Piano), A.B. (Acoustic Bass), and D.S. (Drum Set). The S/A and T/B parts have lyrics. The Pno. part consists of chords. The A.B. part has bass notes. The D.S. part has a drum pattern. The key signature is B-flat major. The time signature is 4/4. The S/A part has a 'SOLO' marking above measure 19. The T/B part has a 'SOLO' marking above measure 19.

21

S/A

This join is jump - in' — It's really jump - in' — SOLO 5

T/B

This join is jump - in' — It's really jump - in' — Burn your leather

Pno.

A.B.

D. S.

Detailed description: This block contains the second system of music, measures 21-24. It features five staves: S/A (Soprano/Alto), T/B (Tenor/Bass), Pno. (Piano), A.B. (Acoustic Bass), and D.S. (Drum Set). The S/A and T/B parts have lyrics. The Pno. part consists of chords. The A.B. part has bass notes. The D.S. part has a drum pattern. The key signature is B-flat major. The time signature is 4/4. The S/A part has a 'SOLO 5' marking above measure 23. The T/B part has a 'SOLO 5' marking above measure 23. The Pno. part has a 'Solo 4' marking above measure 23.

## The Joint Is Jumpin'!

26

S/A

T/B

Pno.

A.B.

D. S.

When my left hand thumps out bass notes, I'm half - way to

32

S/A

T/B

Pno.

A.B.

D. S.

play - in' that stride pi-a-no Then right there in - be - tween those

The image shows a page of musical notation for the song 'The Joint Is Jumpin'!'. It is a four-part setting for Soprano/Alto (S/A), Tenor/Bass (T/B), Piano (Pno.), and Double Bass (D.S.). The score is divided into two systems. The first system covers measures 26 to 31, and the second system covers measures 32 to 37. The key signature is B-flat major (two flats). The S/A part is mostly rests. The T/B part has lyrics: 'When my left hand thumps out bass notes, I'm half - way to' in the first system and 'play - in' that stride pi-a-no Then right there in - be - tween those' in the second system. The Pno. part features a rhythmic accompaniment with chords and single notes. The A.B. part follows the T/B line. The D.S. part is a bass line with 'x' marks above some notes, indicating a specific playing technique. Measure numbers 26 and 32 are indicated at the start of their respective systems.

# The Joint Is Jumpin'!

37

S/A

T/B

bass notes I play chords for that stride pi-a-no sound!

Pno.

A.B.

D. S.

42

S/A

Yeah! yeah! Yeah! No! Yeah! Yeah! Yeah! No! Yeah! Yeah!

T/B

There it is that stride pi - a - no! I'm a

Pno.

A.B.

D. S.

6

# The Joint Is Jumpin'!

47

S/A

T/B

Pno.

A.B.

D. S.

That's e - nough \_\_\_ of that half-pint jazz! Here's where it all pays off!

That's e - nough \_\_\_ of that half-pint jazz! Here's where it all pays off!

51

S/A

T/B

Pno.

A.B.

D. S.

Bang those old white notes! Bang those old black notes!